

**THE SCOTT WALKER**  
**SONGBOOK**

**A TRIBUTE TO THE GODLIKE GENIUS**



**TOUR PACK**

# WHAT'S THE SHOW ABOUT?

A unique celebration of the life and music of Scott Walker, who died earlier this year.



“I’ll starve to get something across, I mean that. If it doesn’t work I’ll give it all up” **Scott Walker**

It’s the story of one of the greatest singers in popular music. A young man who came to England from the USA, became one of the biggest pop stars of the 60s with The Walker Brothers before walking away from it all to follow his own, unique path. It’s a story of adoration and self-loathing, beautiful ballads and unlistenable albums, success, failure and the redemption of madness.

Scott Walker will forever be remembered as the shy, enigmatic singer with the rich, heartrendingly beautiful baritone voice. He had an incalculable influence on popular music, commanding the respect of a vast array of artists including David Bowie, Jarvis Cocker and Radiohead. He continued to break musical boundaries throughout a fascinating career that went from timeless Walker Brothers singles like The Sun Ain’t Gonna Shine (Anymore), Make It Easy On Yourself and No Regrets all the way through to lesser-known numbers from his late-60s solo albums and beyond.

Singer/comedian Andy Davies has been obsessed with him for years and wants to share this devotion with you. He has made it his calling to share the songs and story of the man they call ‘The Godlike Genius’

Backed on piano by the fabulous Kirsty Newton (musician, songwriter & arranger), Andy tells the story and sings the soundtrack. The Scott Walker Songbook is an intimate, touching and funny evening for both Scott Walker fans and newcomers alike. The show doesn’t just stick to the 60s classics but also features songs from Walker’s later works; music that has rarely, if ever, been performed live before.

# HOW WAS THE SHOW DEVELOPED?

The show has been driven by Andy's love of Scott's music.

An obsessive fan for over 30 years he has developed the show with Kirsty over the past 12 months. Drawing on an extensive knowledge of Scott Walker Andy brings a host of stories and anecdotes that bring his career to life. For the music, Andy and Kirsty have created some unique interpretations of Scott's songs spanning his entire career. Originally debuting at Crazy Coqs Cabaret in London the show has been perfected through subsequent performances at the Bath Fringe, Hampstead Jazz Club, Museum of Comedy, Hebden Bridge Trades Club culminating in a sell out run at Frankenstein's Bierkeller for this year's Edinburgh Fringe Festival. This run included an appearance on BBC Radio Scotland's 'The Afternoon Show' performing three songs and closing the final show of the series



**"Andy and Kirsty brought the Scott Walker Songbook to Widcombe Social Club for Bath Comedy and delivered a fantastic show. Covering Scott's whole career they interpret his songs in a lovingly engaging fashion, both being very talented performers. Kirsty provides beautifully arranged piano backing to Andy's stunning vocals. This is a wonderful show which leaves hardcore Walker fans in the audience delighted but converts many a new fan as well. Andy's comprehensive knowledge of Scott Walker shows through his performance, and he certainly has the voice to back it up! Highly recommended." Nick Steel – Director, Bath Comedy**

# WHO IS THE SHOW FOR?

Scott Walker is an artist with a broad yet unique appeal.



"He reminds  
you of the  
darkness  
behind the  
romanticism"

Sting

He had a career spanning 50 years which moved through many different musical genres from classic 60s pop, Baroque, Easy Listening, Country, Jazz, Experimental pop and Classical Avant Garde. Scott Walker developed a loyal dedicated fan base reflecting this. We have found in our shows that we get a real mix of original fans who saw him live in the 60s through to younger fans who discovered his music much later in his career. Scott Walker hadn't performed live in over 40 years so there has been a genuine appreciation for us bringing his songs back to a live audience and in some cases people are hearing them performed live for the first time. We have been very conscious to cater for all Scott Walker fans as we cover his entire career. The younger fans have loved hearing all the songs and the older fans (who in some may not have kept up with his career as his music became more challenging) are well served with his hits and other songs from his 'classic' period. We have endeavoured to interpret his later work in a way that makes it accessible to all and the feedback we have received from audience members tells us we have walked that line successfully.

## IS THERE ANY FOOTAGE?



You can view a short promo of the show here -  
<https://youtu.be/xiF43QlomNg>

# HOW HAVE AUDIENCES RESPONDED?

Terrific show, close your eyes and Scott's right there. Andy Davies is a self-confessed fan but entertainingly irreverent. Kirsty is hugely accomplished on the keyboard. Together they take on some of the great man's most challenging work and triumph splendidly. One of my absolute highlights of the Fringe - [David Brindle](#)

A beautiful tribute to Scott Walker covering all periods from teen idol to experimental genius. Incredible vocals and beautiful accompaniments. A show that everyone, from die-hard Scott fans, to the uninitiated, will love - [Sarah Trevarthen](#)

Excellent show with songs from every page of the songbook. All the periods of the great man's life are presented with true affection and just the right amount of humour, making the time fly by and leaving the audience wanting more. Brilliant vocals and inspired piano accompaniment. Highly recommended! - [Sonya Nemec](#)

I was still reeling from the news of Scott's passing when I saw the show advertised in venues in England. I remember thinking 'How could anyone do these songs justice?' I didn't really know what to expect and had avoided looking at any preview videos as I wanted to go with an open mind. After all, where else would I have a chance to hear this sublime music performed live? Well.. Andy and Kirsty made me cry with their huge musical talent and wonderful renditions of a carefully selected set. Andy's vocals did more than justice to each song, (daughter Joanna whispered to me 'What an amazing voice!') while Kirsty's beautiful harmonies and piano provided beautiful layers of sound that Scott himself would have loved. This show deserves a much wider audience to allow Andy and Kirsty to bring Scott Walker's astonishing back catalogue out of the shadows and into the light. They do it so well. Just can't wait for Volume 2! - [Morag McDade](#)

The finest show I've seen at the Fringe and Kirsty's & Andy's renditions were top notch. Well worth a look for Walker fans and even if you're not, I think you'll come out of it as one - [Neil Winspear](#)

Absolutely brilliant. 5 stars from me. I didn't really know any Scott Walker songs (apart from The Sun Ain't Gonna Shine Anymore) but I so enjoyed this. The hairs on the back of my neck stood up many times - [Rosamund Williams](#)

Totally excellent. Andy has the Scott Walker style to a tee, Kirsty is a talent on the keyboards and together they make for a most enjoyable show. This could take off big time - [Graeme Wyllie](#)

Best show of the Fringe today. When you're born in the late 50's and have a 7 year older sister you have to have encountered Scott Walker. A show told with genuine affection for Scott's work. Thank you Andy and Kirsty - [Gary Cummins](#)

# ANDY DAVIES & KIRSTY NEWTON



**Andy Davies** is a singer and comedian from London who usually performs as the character Quint Fontana, a narcissistic, washed up alcoholic former 1980s pop star and regular host of shows as ridiculous as Musical Bingo, Gospeloke and Karaoke Rumble. Unlike his alter ego Andy was never a pop star in the 1980s. He was too busy being a teenager and discovering Scott Walker. Before becoming a comedian Andy was a jazz singer. He pursued this for several years until being forced into early retirement due to a realisation that he actually didn't particularly like jazz. For this show he is being himself, a 47 year old father of one, wine buff, fanatical supporter of Tottenham Hotspur, singer, raconteur and of course Scott Walker fan

**Kirsty Newton** is an Edinburgh Fringe stalwart, musical director & improviser, comedy performer and 'human jukebox', as seen with award-winning comics Arthur Smith, Phil Nichol, Rich Hall, Jess Robinson, Mitch Benn, Charlie Baker and Jonny & The Baptists amongst dozens of others. So far this year, she has been one of 'The 100' judges on BBC1's All Together Now and resident pianist on Al Murray's Great British Pub Quiz, toured Japan & Los Angeles with her former Siskin bandmate Galen Ayers and performed all over the UK with Paul Merton's Impro Chums for three months. A regular guest with The Comedy Store Players, she also runs and hosts Kirsty's Poptastic Piano Singalong and musical comedy variety night The Distraction Club and is a member of the sensational Massaoke band. She's back with the legendary Whose Line Is It Anyway? in Edinburgh 2019 in addition to working with the wonderful Andy Davies on The Scott Walker Songbook

# TECH REQUIREMENTS

The show is suitable for small to mid size venues

2 performers - vocalist and pianist

2 microphones

DI box for keyboard

Screen and HDMI projector if available (though not essential)

Please provide PA suitable for live music performance.

Basic patch lighting (can be discussed with venue)

Venue tech support required.

# GET IN TOUCH

If you are interested in bringing The Scott Walker Songbook to your venue or festival then please get in touch.

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